
MOVIE PEOPLE
CAMERA
DEPARTMENT
2026
ENG

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137 VIDEO

144 ON SALES

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HIRE CONDITIONS

The rental implies acceptance without reservation of our general rental conditions, after having read and signed the contract or delivery note for acceptance or approval.

DELIVERY

1 - The equipment taken over by the renter or on his behalf is considered accepted or recognized in perfect condition operation.

2 - The renter must communicate the date of return of the rented equipment and any subsequent and possible change of the same date.

3 - The equipment is delivered to the renter at the Movie People s.p.a headquarters, which issues regular delivery note,the copy of the latter will be returned to Movie People s.p.a signed by the renter or by those responsible for taking over.

4 - The fee of the equipment start from the day of delivery.

5 - The transport of the equipment is always the responsibility of the renter.

RENTAL

6 - The rented equipment can be used in Italy. In case of use abroad the renter agrees to ask the Movie People s.p.a a written authorization and the preparation of the related documentation.

7 - The renter ,when received the rented equipment, must signed an irrevocable insurance policy against damage, in favour of Movie People s.p.a, according to the value indicated by Movie People s.p.a or resulting from the inventory. The insurance must include all risks of transport by car, train, ship, plane and all risks due to damage caused by atmospheric events, accidents, etc., including the loss of the equipment.

8 - In case of loss, deterioration, theft, fire of the equipment, the conductor must notify Movie People s.p.a within 24 hours from the moment in which the event takes place by registered letter. The renter is responsible for the equipment up to the value indicated by the Movie People s.p.a or inventory, according to point (7). Movie People s.p.a can request the immediate compensation of the material and the payment of the relative fee at any time. If the tenant has carry out the obligations that precede the indemnity paid or due to Movie People s.p.a from insurance, the equipment will be paid or will be sold to the renter himself.

9 - Any failure or breakage of the material during the rental, it will be repaired by Movie People s.p.a or from the manufacturer of the equipment and debited to the tenant. The tenant undertakes not to modify, or to have it modified by third parties or not to repair, or to have the rented equipment repaired by third parties, unless otherwise agreed in writing by Movie People s.p.a.

10 - The tenant agrees, remaining responsible for the value of the equipment, the tenant must inform all third party creditors who act for fore closure or other executive or precautionary measure of the rented material, that the material is owned by Movie People s.p.a, communicating to it any actions taken by third parties.

11 - In the case of special equipment rental, the tenant must hire a Movie People s.p.a technician to be employed, with functions of consignee, stops any liability of the tenant himself, pursuant to Art. 2049 of the Italian Civil Code.

12 - The material provided for hire by Movie People s.p.a is prepared in accordance with current regulations and the renter who will provide for the installation and connections, also through third parties, must scrupulously observe the safety regulations for what concerns him, assuming all and full criminal responsibility, civil and fiscal. The tenant undertakes, with insurance policy or by responding personally, to refund damages to things or to people, employees or strangers, caused by accidents originating from the rented equipment or its use.

13 - No discount of fee or reduction of the duration of the rental will be allowed to the renter due to the forced immobilization of the equipment, both for reasons of stoppage of the film, both for production delay, and for any other cause.

14 - For defects or breakdowns of the rented equipment, even coming from hidden defects, the renter can not expect the pure and simple replacement of the piece and, in case of impossibility to replace without delay, the exchange with equivalent material, without right no compensation for failure to use the rented property.

15 - Movie People s.p.a assumes no responsibility for delayed deliveries (operating defects or total or partial claims occurring during shooting), or that cause the stop of shooting, being the rental rates independent of the value or the realization of the film produced with the help of the rented equipment. Movie People s.p.a excludes any warranty or liability for any direct or indirect damage suffered by the renter or third party, as a result of the inefficient operation of the rented equipment (damage to the equipment, missing or delayed shooting, etc.)

RESTITUTION

16 - The material must be returned in efficient conditions, in order and in perfect condition.

17 - The material must be returned to the Movie People s.p.a headquarters.

18 - The freight ends on the day of delivery.

19 - Partial deliveries of parts of the same appliance are not accepted; the rental days will be calculated until full and complete return of the material.

20 - In the event that the equipment is damaged again, the tenant must pay compensation equivalent to the rental price for the duration of the repair work.

21 - The material must be returned during the opening hours of the warehouse.

22 - Any delay in the return of the material is considered as an extension of the rental itself, except for compensation for major damage, pursuant to Art. 1591 of the Italian Civil Code.

23 - Each item missing when the equipment returns will be replaced by Movie People s.p.a and charged to the customer, at the price of the new market in Italy.

24 - If the return of the rented equipment takes place within 12 hours, it is considered to have ceased on the evening of the previous day.

PAYMENT

25 - Movie People s.p.a applies the prices indicated in its price list.

26 - Payment, unless otherwise indicated, means cash.

27 - Invoices are issued weekly; we do not accept claims on invoices after 5 days from their issue.

28 - The exclusive court of jurisdiction is that of Milan.

29 - In case of use, the tax charges are due to the tenant.

DIGITAL CAMERA

7



DIGITAL CAMERA – ARRI

ALEXA 265

DATASHEET	
Sensor	65 mm format ARRI A3X Rev.B CMOS sensor with Bayer pattern color filter array.
Sensor Maximum	6560 x 3100 54.12 x 25.58mm / 2.130 x 1.007" Ø 59.86 mm / 2.35"
Sensor Frame Rates	0.75 - 60 fps
Recording Formats	ARRIRAW 6.5K 2.12:1 Open Gate: 6560x 3100 ARRIRAW 5.1K 1.65:1: 5120 x 3100 ARRIRAW 4.5K LF 3:2: 4448 x 3096
Recording Frame Rates	ARRIRAW 6.5K 2.12:1 Open Gate: 29/60 fps ARRIRAW 5.1K 1.65:1: 37/60 fps ARRIRAW 4.5K LF 3:2: 43/60 fps





DIGITAL CAMERA – ARRI

ALEXA 35 EXTREME

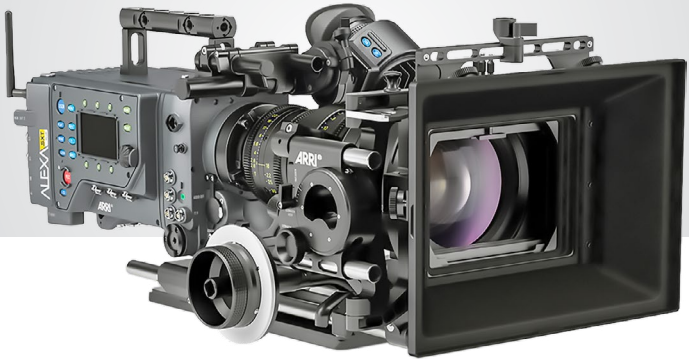
DATASHEET	
Sensor	Super 35 format ARRI ALEV 4 CMOS sensor with bayer pattern color filter array
Sensor Maximum	4608 x 3164 27.99 x 19.22 mm / 1.102 x 0.757''
Sensor Frame Rates	0.75 - 660 fps



DIGITAL CAMERA – ARRI

ALEXA MINI LF

DATASHEET	
Sensor	Large Format ARRI ALEV III [A2X] CMOS w Bayer pattern colour filter
Sensor pixel	4448 x 3096
Sensor dimension	36.70 x 25.54 mm [diagonal: 44.71 mm]
Dynamic range	14+ Stop



DIGITAL CAMERA – ARRI

ALEXA SXT PLUS

DATASHEET	
Svr	35mm ALEV III CMOS w Bayer pattern colour filter
Sensor pixel	3414 x 2198
Sensor dimension	28.25 x 18.17 mm [diagonal: 33.59 mm]
Dynamic range	14+ Stop
Optional	Codex Capture Drives 1T SXR Codex Card Reader Thunderbolt



DIGITAL CAMERA – ARRI

ALEXA MINI

DATASHEET	
Sensor	35mm ARRI ALEV III CMOS w Bayer pattern colour filter
Sensor pixel	3424 x 2202
Sensor dimension	28.25 x 18.17 mm [diagonal: 33.59 mm]
Dynamic range	14+ Stop



DIGITAL CAMERA – ARRI

ALEXA 4:3 XT PLUS

DATASHEET	
Sensor	35mm ARRI ALEV III CMOS w Bayer pattern colour filter
Sensor pixel	3414 x 2198
Dynamic range	14+ Stop
Optional	Codex Capture Drives 1T SXR Codex Card Reader Thunderbolt



DIGITAL CAMERA – ARRI

ALEXA STUDIO 4:3 XR PLUS

DATASHEET	
Sensor	35mm ARRI ALEV III CMOS
Sensor pixel	2880 x 1620
Sensor dimension	28.25 x 18.17 mm [diagonal: 33.59 mm]
Dynamic range	14+ Stop



DIGITAL CAMERA – ARRI

AMIRA UHD 200 FPS

DATASHEET	
Sensor	35mm ARRI ALEV III CMOS w Bayer pattern colour filter
Sensor pixel	3154 x 1764
Sensor dimension	28.17x18.13 mm
Dynamic range	14+ Stop



DIGITAL CAMERA – ARRI

ALEXA M XT

DATASHEET

Sensor	35mm ALEV III CMOS con Dual Gain Architecture [DGA] w Bayer pattern colour filter
Sensor pixel	3154 x 1764
Dynamic range	14+ Stop



DIGITAL CAMERA – ARRI

ALEXA 16:9 PLUS



DIGITAL CAMERA – ARRI

ALEXA 16:9 EV



DIGITAL CAMERA – SONY

VENICE 2 8K

DATASHEET	
Sensor	Full-Frame CMOS
ISO Sensitivity	VENICE 2 with 8.6K image sensor (MPC-3628): ISO800, ISO3200 (Dual Base ISO)
Imaging Device Pixel Count	VENICE 2 with 8.6K image sensor (MPC-3628): 50.0 M (Total)
Dynamic range	VENICE 2 with 8.6K image sensor (MPC-3628): 16 Stop



DIGITAL CAMERA – SONY

VENICE EXTENSION SYSTEM MINI

DATASHEET	
Cable Length	Approx. 4.5 m cable
Dimension	Approx. 63.9 mm × 103.2 mm × 60.2 mm Approx. 0.54 kg (E-mount), Approx. 1.05 kg (with PL mount adapter)
Optional Accessories	ND Filter Kit, 12 m Cable
Imaging Device Pixel Count	Venice 2 with 8.6K image sensor (MPC-3628): 50.0M (Total)
ISO Sensitivity	VENICE 2 with 8.6K image sensor (MPC-3628): ISO800, ISO3200 (Dual Base ISO)
Dynamic range	VENICE 2 with 8.6K image sensor (MPC-3628): 16 Stop



DIGITAL CAMERA – SONY

VENICE EXTENSION SYSTEM 2

DATASHEET	
Cable Length	Approx. 2,9 m cable
Optional Accessories	12 m Cable
Imaging Device Pixel Count	Venice 2 with 8.6K image sensor (MPC-3628): 50.0M (Total)
ISO Sensitivity	VENICE 2 with 8.6K image sensor (MPC-3628): ISO800, ISO3200 (Dual Base ISO)
Dynamic range	VENICE 2 with 8.6K image sensor (MPC-3628): 16 Stop



DIGITAL CAMERA – SONY

VENICE

DATASHEET	
Sensor	Full–Frame CMOS
Sensor pixel	24.7M [total], 24.4M [effective]
Sensor dimension	36.2 x 24.1 mm [diagonal: 43.5 mm]
Dynamic range	15+ Stop
Optional	R7 Recorder / Cable RIALTO
Licenses included	Full Frame / Anamorphic / HFR



DIGITAL CAMERA – SONY

VENICE EXTENSION SYSTEM

DATASHEET	
Cable Length	Approx. 5 m cable
Optional Accessories	12 m Cable
Sensor	Full–Frame CMOS
Sensor pixel	24.7M [total], 24.4M [effective]
Sensor dimension	36.2 x 24.1 mm [diagonal: 43.5 mm]
Dynamic range	15+ Stop



DIGITAL CAMERA – SONY

BURANO

DATASHEET	
Sensor	Full Frame
Sensor dimension	35.9 x 24.0 mm
Iso Sensitivity	ISO 800/3200 (Cine El mode, D55 Light source)
Video Compression	X-OCN (LT), XAVC H intra HQ, XAVC H intra SQ, XAVC H Long, XAVC Intra, XAVC Long



DIGITAL CAMERA – SONY

PMW–F55

DATASHEET	
Sensor	Super 35mm CMOS
Sensor pixel	11.6 MP [total], 8.9 MP [effective]
Dynamic range	14 Stop
Optional	R5 Recorder



DIGITAL CAMERA ACCESSORIES

SEMOTE SERM-5

DATASHEET	
Camera controlled	Sony Venice Visual Research Phantom 4K
Useful to	Multiple Camera Control Camera Arrays Camera Rigging Aerial Filming Underwater/Splash Housings Crane Shots



DIGITAL CAMERA – VISION RESEARCH

PHANTOM FLEX 4K

DATASHEET	
Sensor	CMOS 4K
Sensor pixel	4096 x 2304
Sensor dimension	27.6 x 15.5 mm
Dynamic range	10 Stop



CINESTATION PHANTOM
Per Phantom Flex 4K



CINEMAG PHANTOM
256 GB



DIGITAL CAMERA – VISION RESEARCH

PHANTOM FLEX 2K

DATASHEET	
Sensor	FLEX 2K
Sensor pixel	2560x1440, 1080
Sensor dimension	25.6 x 16 mm
Dynamic range	10 Stop



CINESTATION PHANTOM
Phantom Flex 2K



CINEMAG PHANTOM
256 GB



DIGITAL CAMERA – FREEFLY

EMBER S5K

DATASHEET	
Sensor	Super 35 format
Shutter Type	Global Eletronics
Frame Rates	5120 x 2880, 600 fps 4096 x 2160, 800 fps 2560 x 1440, 2250 fps 2048 x 1080, 2900 fps
Sensitivity	ISO 100, 200, 400
Format	Apple ProRes 422 LT
Internal Storage	4 TB
External Storage	1 TB SSD
Pre Record	Optional
Remote Control	MacOS iPadOS iOS
Output	Ethernet, SDI, HDMI, GPIO, Timecode, Genlock



DIGITAL CAMERA – RED

V-RAPTOR XL [X]

DATASHEET	
Sensor	V-RAPTOR® [X] 8K VV 35.4MP Global Shutter CMOS
Sensor Size	40.96 x 21.60 mm
Shutter	Global Shutter
Built-in ND	Motorized clear filter and precision controlled electronic ND filter Electronic ND minimum density 2 stops, maximum density 7 stops Electronic ND selectable increments of 1/3 stops, 1/4 stops, and 1 stop
REDCODE® RAW Max Frame Rates	120 fps at 8K 17:9, 150 fps at 8K 2.4:1 140 fps at 7K 17:9, 175 fps at 7K 2.4:1 160 fps at 6K 17:9, 200 fps at 6K 2.4:1 192 fps at 5K 17:9, 240 fps at 5K 2.4:1 240 fps at 4K 17:9, 300 fps at 4K 2.4:1 320 fps at 3K 17:9, 400 fps at 3K 2.4:1 480 fps at 2K 17:9, 600 fps at 2K 2.4:1



DIGITAL CAMERA – RED

V-RAPTOR 8K VV [X]

DATASHEET	
Sensor	V-RAPTOR™ [x] 8K VV 35.4 MP Global Shutter CMOS
Sensor	8192 × 4320 40.96 mm x 21.60 mm (Diagonal: 46.31 mm)
REDCODE® RAW MAX Frame Rates	120 fps at 8K 17:9 (8192 x 4320), 150 fps at 8K 2.4:1 (8192 x 3456) 140 fps at 7K 17:9 (7168 x 3780), 175 fps at 7K 2.4:1 (7168 x 3024) 160 fps at 6K 17:9 (6144 x 3240), 200 fps at 6K 2.4:1 (6144 x 2592) 192 fps at 5K 17:9 (5120 x 2700), 240 fps at 5K 2.4:1 (5120 x 2160) 240 fps at 4K 17:9 (4096 x 2160), 300 fps at 4K 2.4:1 (4096 x 1728) 320 fps at 3K 17:9 (3072 x 1620), 400 fps at 3K 2.4:1 (3072 x 1296) 480 fps at 2K 17:9 (2048 x 1080), 600 fps at 2K 2.4:1 (2048 x 864)



DIGITAL CAMERA – RED

KOMODO X

DATASHEET	
Sensor	KOMODO-X® 19.9 MP Super 35mm Global Shutter CMOS
Sensor pixel	6144 x 3240
Sensor dimension	27.03 mm x 14.26 mm
REDCODE® RAW MAX Frame Rates	80 fps at 6K 17:9 (6144 x 3240) 96 fps at 5K 17:9 (5120 x 2700) 120 fps at 4K 17:9 (4096 x 2160) 240 fps at 2K 17:9 (2048 x 1080)



DIGITAL CAMERA – RED

RANGER MONSTRO 8K VV

DATASHEET	
Sensor	MONSTRO 35.4 Megapixel CMOS
Sensor pixel	8192 × 4320
Sensor dimension	40.96 mm × 21.60 mm [diagonal: 46.31 mm]
Dynamic range	17+ Stop



DIGITAL CAMERA – RED

WEAPON MONSTRO 8K VV

DATASHEET	
Sensor	MONSTRO 35.4 Megapixel CMOS
Sensor pixel	8192 x 4320
Sensor dimension	40.96 mm x 21.60 mm [diagonal: 46.31 mm]
Dynamic range	17+ Stop



DIGITAL CAMERA – RED

WEAPON HELIUM 8K S35

DATASHEET	
Sensor	HELIUM 35.4 Megapixel CMOS
Sensor pixel	8192 × 4320
Sensor dimension	29.90 mm x 15.77 mm [diagonal: 33.80 mm]
Dynamic range	16.5+ Stop



DIGITAL CAMERA – RED

GEMINI 5K

DATASHEET	
Sensor	GEMINI 15.4 Megapixel Dual Sensitivity CMOS
Sensor pixel	5120 × 3000
Sensor dimension	30.72 mm x 18.0 mm [diagonal: 35.61 mm]
Dynamic range	16.5+ Stop

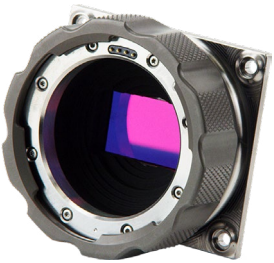


DIGITAL CAMERA – RED

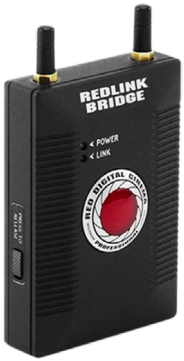
EPIC DRAGON 6K

DATASHEET	
Sensor	RED DRAGON 19.4 Megapixel CMOS
Sensor pixel	6144 x 3160
Sensor dimension	30.7 mm x 15.8 mm [diagonal: 34.5 mm]
Dynamic range	16.5+ Stop

MOTION MOUNT / REDLINK



RED MOTION MOUNT
RED Weapon Helium 8K S35
RED Gemini 5K
RED Epic Dragon 6K



RED REDLINK BRIDGE



DIGITAL CAMERA – SONY

PXW-FX9 4K

DATASHEET	
Sensor	Full-Frame CMOS
Sensor pixel	3840 x 2160
Sensor dimension	35.7 x 18.8 mm
Dynamic range	15 Stop



DIGITAL CAMERA – SONY

CINEMA LINE FX6 4K

DATASHEET	
Sensor	Full–Frame CMOS
Pixel	12,9 megapixel
Sensibility	ISO 800/12800
LCD	8,8 cm, approximately 2,76 of milion point



DIGITAL CAMERA – SONY

PXW–FS7 4K



DIGITAL CAMERA – SONY

PXW–FS5



DIGITAL CAMERA – CANON

EOS C500 MK II

DATASHEET	
Sensor	Full-Frame CMOS
Sensor pixel	6062 x 3432
Sensor dimension	38.1 x 20.1 mm
Dynamic range	15+ Stop



DIGITAL CAMERA – CANON

EOS C300 MK III

DATASHEET

Sensor	Super 35 mm CMOS
Sensor pixel	4206 x 2280
Dynamic range	16 Stop



DIGITAL CAMERA – CANON

EOS C300 MK II 4K

DATASHEET	
Sensor	Super 35 mm CMOS
Sensor pixel	4096 x 2160
Sensor dimension	24.6 x 13.8 mm
Dynamic range	15 Stop



DIGITAL CAMERA – Z CAM

E2-F6 FULL FRAME 6K

DATASHEET	
Sensor	Full Frame CMOS 6K
Sensor pixel	6064 x 4040
Sensor dimension	37.09 x 24.75 mm
Dynamic range	15 Stop

BLACK MAGIC



BLACK MAGIC URSA MINI 4.6K G2	
Sensor	4.6K Super 35mm CMOS
Sensor dimension	25,34 mm x 14.25 mm
Dynamic range	15 Stop
Mount	EF/PL



BLACK MAGIC POCKET CINEMA CAMERA 6K PRO	
Sensor	6K CMOS
Sensor dimension	18.96mm x 10 mm
Dynamic range	13 Stop
Mount	EF/PL



BLACK MAGIC POCKET CINEMA CAMERA 4K	
Sensor	4K CMOS
Sensor dimension	18.96 mm x 10 mm
Dynamic range	13 Stop



BLACK MAGIC MICRO CAMERA G2	
Sensor	17,78mm x 10mm (4/3)
Resolution	3840 x 2160 (Ultra HD)
Dynamic range	13 stop

BLACK MAGIC



BLACK MAGIC MICRO STUDIO

Sensor	Super 16mm
Sensor dimension	12.48 x 7.02 mm
Dynamic range	13 Stop



BLACK MAGIC PRODUCTION CAMERA 4K

Sensor	4K Super–35mm CMOS
Sensor dimension	21.12 x 11.88mm
Dynamic range	12 Stop



BLACK MAGIC POCKET CINEMA

Sensor	Super 16mm
Sensor dimension	12.48 x 7.02 mm
Dynamic range	13 Stop

MIRRORLESS / REFLEX



SONY FX3



SONY A7S III



CANON C70



SONY A7S II



PANASONIC LUMIX GH-5

DIGITAL CAMERA – EF MOUNT

DIGITAL CAMERA EF

- Canon EOS C300
- Canon ME200S-SH
- Canon EOS 5D MARK III
- Canon EOS 5D Mark II
- Canon EOS 7D PL mount
- Sony a7S
- Sony NEX-FS700E

BROADCAST CAMERA – B4 MOUNT / VARIOUS

BROADCAST CAMERA



PANASONIC AG-HPX2700E



PANASONIC AG-HPX255EJ



PANASONIC AG-HPX500E



PANASONIC AG-HPX250PJ

BROADCAST CAMERA



SONY PXW-Z90



PANASONIC AG-HPX171E



PANASONIC AG-HVX200E



PANASONIC DVX 100B



SONY HD DIGITALE HVR-Z7E



PANASONIC AJ-PX270



SONY DVCAM DSR-PD170P



CANON XF100



Atom
one mini



Atom
one 4k mini 7



Atom
one 4k mini 11



Atom
one 4k mini 16



Underwater
Housing

MICRO CAMERA – DREAM CHIP

ATOM ONE



DREAM CHIP ATOM ONE MINI	
Resolution	Full HD 1920 x 1080
Sensor type	1/2.5"
Mount	S Mount (M12)
Weight	45 g
Dimension	30 x 30 x 31 mm
Optional	CyanView RCC



DREAM CHIP ATOM ONE 4K MINI 7	
Resolution	UHD 3864 x 2196
Sensor type	1/2.5"
Mount	C Mount / CS Mount / S Mount
Weight	120 g
Dimension	36 x 36 x 79 mm
Optional	CyanView RCC Underwater Housing

ATOM ONE



DREAM CHIP ATOM ONE 4K MINI 11

Resolution	4K 4096 x 2160
Sensor type	2/3"
Mount	C Mount / CS Mount
Weight	120 g
Dimension	36 x 36 x 79 mm
Optional	CyanView RCC



DREAM CHIP ATOM ONE 4K MINI 16

Resolution	4K 4096 x 2160
Sensor type	1"
Mount	C Mount / CS Mount
Weight	120 g
Dimension	36 x 36 x 79 mm
Optional	CyanView RCC



DREAM CHIP UW HOUSING

Camera	Atom one 4k mini 7
Deep	5 m
Weight	400 g
Dimension	48 x 48 x 185 mm

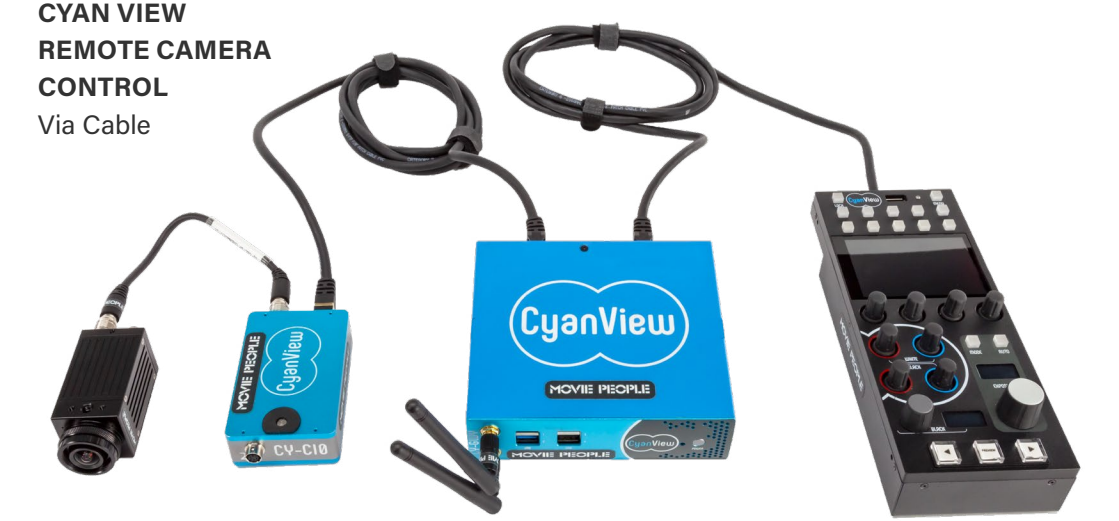
REMOTE CAMERA CONTROL

CYAN VIEW
REMOTE CAMERA
CONTROL
Wireless



Camere Atom + CyanView Rio → CyanView GWY + CyanView RCP Camera Control Unit

CYAN VIEW
REMOTE CAMERA
CONTROL
Via Cable



Camere Atom + CyanView C10 → CyanView GWY + CyanView RCP Camera Control Unit

GO PRO



GO PRO MAX



GO PRO HERO 13



INSTA 360 X4



INSTA 360 GO 2



SONY HD HXR-MC1P



PANASONIC AG-HMR10EU

SPECIAL CAMERA / PANASONIC

PTZ CAMERA



	AW-UE150	AW-UE160
Resolution	4K	
Sensor	1-Type 4K MOS×1	
Lens	Motorized Optical Zoom 20x F2.8 to F4.5	
Focus	Manual / Automatic	
PAN	±175°	
TILT	-30° to 210°	
PAN/TILT speed	Min 0.08°/s Max 60°/s Max 180°/s in HS mode	
Weight	4 kg	
Dimension [HxWxD]	267 x 213 x 219 mm	

SPECIAL CAMERA / SONY

ILME-FR7



Resolution	4K
Sensor	35 mm Full Frame Sensor
Lens	Interchangeable Lens camera E-mount
Focus	Manual / Automatic
PAN	±170°
TILT	-30° to 195°
PAN/TILT speed	Min 0.02°/s Max 60°/s
Weight	4,6 kg
Dimension [HxWxD]	227 x 289 x 233 mm
Recording Support	SD Card, CFexpress

SPECIAL CAMERA / CAMERA CORPS

Q-BALL CAMERA



Q-BALL	
Sensor	1/3" 2M pixel CMOS
Lens	10x zoom – 5.1 mm – 51 mm 5.1° – 51° angle of view
Format	720p/1080i – 50/59.94Hz 625/50 [PAL] 525/59.94hz [NTSC]
Ratio	16:9 / 4:3
Shooter speed	½ to 1/1000sec.
Focus	Manual / Automatic
Pan/Tilt speed	360° in 30–4 s
Weight	1,3 kg
Dimension	ø 115 mm / h 210 mm

SPECIAL CAMERA / PANASONIC

3D CAMERA



PANASONIC AG-3DP1D



3D PANASONIC AG-3DA1

FILM CAMERA

35 MM

Arricam studio 4 Perf

Arricam studio 3 Perf

Arricam studio 2 Perf

Arricam Lite 4 Perf

Arricam Lite 3 Perf

Arricam Lite 2 Perf

Arriflex 535B 4 Perf

Arriflex 535B 3 Perf

Arriflex 435 Xtreme 4 Perf

Arriflex 235 4 Perf

Aaton 35 III







FILM CAMERA

16 MM

Arriflex 416 HS

Arriflex SR3

Aaton A–MINIMA Super 16





Arriflex 16 ST

Bolex H16 REX-5



8 MM

CANON 1014 XL-S

KODAK SUPER 8 CAMERA



LENSES

58



65 MM LENSES – ANCIENT OPTICS

SERIES 65 BY ANCIENT OPTICS

25 mm T3.6 c.f. 1'2
30 mm T3.6 c.f. 8''
35 mm T3.6 c.f. 8''
45 mm T3.6 c.f. 1'
55 mm T3.6 c.f. 1'3
65 mm T2.9 c.f. 1'
85 mm T2.9 c.f. 1'7''
125 mm T2.9 c.f. 2'5
175 mm T2.9 c.f. 5'3



65 MM LENSES – LEITZ

THALIA 65

- 24 mm T3.6 c.f. 7.8'' Macro
- 30 mm T2.9 c.f. 1'8''
- 35 mm T2.6 c.f. 1'10''
- 45 mm T2.9 c.f. 2'
- 55 mm T2.8 c.f. 11'7'' Macro
- 70 mm T2.6 c.f. 1'8''
- 100 mm T2.2 c.f. 2'4''
- 120 mm T2.6 Macro
- 180 mm T3.6



FULL FRAME LENSES – CANON

K-35 / TLS REHOUSED

10 mm FD-X T3 c.f. 10''	45 mm y/K35 T1.5 c.f. 13''
14 mm FD T2.8 c.f. 8''	50 mm K35 T1.3 c.f. 17''
15 mm FD T3 c.f. 8'' FISHEYE	55 mm FD T1.3 c.f 22''
18 mm K-35 T1.5 c.f. 12'' (S35)	70 mm FD-X T1.3 c.f. 2'3''
18 mm FD-X T1.6 c.f. 11''	85 mm K35 T1.3 c.f.3'
20 mm FD T2.8 c.f. 9''	100 mm FD T2 c.f. 2'2''
24 mm K35 T1.5 c.f. 12''	135 mm FD T2 c.f. 3'8''
28 mm FD T2 c.f. 12''	200 mm FD T2.9 c.f. 4'5''
35 mm K35 T1.3 c.f. 12''	200 mm FD T2.9 c.f. 5'8'' (GL OPTICS)



FULL FRAME LENSES – CANON

RANGEFINDER TLS REHOUSED

19 mm T4 c.f. 8''	50 mm T1.1 c.f. 16''
25 mm T2.1 c.f. 8''	58 mm T1.5 c.f. 19''
28 mm T2.1 c.f. 8''	85 mm T1.6 c.f. 2'3''
35 mm T1.6 c.f. 1.3''	100 mm T2.1 c.f. 2'2''
40 mm T1.8 c.f. 11''	135 mm T2.8 c.f.3'6''

CANON DREAM LENS TLS REHOUSED

50 mm T0.95 c.f. 16"





FULL FRAME LENSES – TLS REHOUSED & ANCIENT OPTICS

KOWA-R REHOUSED BY TLS & ANCIENT OPTICS

- 19mm T4.1 c.f. 8''
- 28mm T3.6 c.f. 9''
- 35mm T2.9 c.f. 12''
- 50mm T1.9 c.f. 16''
- 85mm T2.9 c.f 2'3''
- 100mm T3.6 c.f. 3'
- 135mm T3.9 c.f. 3'9''
- 200mm T4.1 c.f. 6'



FULL FRAME LENSES – TLS REHOUSED

MAMIYA 645 TLS REHOUSED

17mm T3.3 c.f. 11''

25mm T2.8 c.f. 12''

32mm T2.3 c.f. 14''

39mm T2.3 c.f 16''

50mm T2.3 c.f. 21''

57mm T1.6 c.f 2'1''

78mm T2.3 c.f. 3'7''

107mm T2.2 c.f. 3'



FULL FRAME LENSES – TRIBE7

BLACKWING7 T-TUNING

17.3 mm T1.9 c.f. 8'7''
20.7mm T1.9 c.f. 9'''
23.7mm T1.9 c.f. 10.3''
27mm T1.9 c.f. 13''
37mm T1.9 c.f. 18''
47mm T1.9 c.f. 17.5''
57mm T1.9 c.f 19''
77 mm T1.9 c.f 26''
107mm T1.9 c.f. 27''
137mm T1.9 c.f. 32''



FULL FRAME LENSES – TRIBE7

BLACKWING7 SKIN TUNING

20.7mm T1.9 c.f. 9'''

23.7mm T1.9 c.f. 10.3''

27mm T1.9 c.f. 13''

37mm T1.9 c.f. 18''

47mm T1.9 c.f. 17.5''

57mm T1.9 c.f 19''

77 mm T1.9 c.f 26''

107mm T1.9 c.f. 27''

137mm T1.9 c.f. 32''



FULL FRAME LENSES - LOMOGRAPHY

PETZVALUX LENS SET

27 mm T1.7 c.f. 12''
38 mm T1.7 c.f. 1'2''
44 mm T1.7 c.f. 1'5''
55 mm T1.7 c.f. 24''
66 mm T.9 c.f. 2'3''
80 mm T1.9 c.f. 2'9''
120 mm T1.9 c.f 36''



FULL FRAME LENSES – PETZVAL

PETZVAL / TLS REHOUSED

Petzval 58 mm T2.1 – TLS Prime

Petzval 85 mm T2.1 – TLS Prime



FULL FRAME LENSES – ARRI

SIGNATURE PRIME

12 mm T1.8 c.f 14''	47 mm T1.8 c.f. 18''
15 mm T1.8 c.f. 14''	58 mm T1.8 c.f. 18''
18 mm T1.8 c.f. 14''	75 mm T1.8 c.f. 26''
21 mm T1.8 c.f 14''	95 mm T1.8 c.f. 2'9''
25 mm T1.8 c.f. 14''	125 mm T1.8 c.f. 3'4''
29 mm T1.8 c.f. 14''	150 mm T1.8 c.f. 4'2''
35 mm T1.8 c.f. 14''	200 mm T2.5 c.f. 6'
40 mm T1.8 c.f. 14''	280 mm T2.8 c.f. 8'3''

ARRI IMPRESSION V FILTER

Positive	Negative
070p	050n
140p	100n
230p	200n
330p	290n



FULL FRAME LENSES – ARRI

ENSŌ PRIME

14 mm T2.5 c.f. 10.5''	40 mm T2.1 c.f. 11''
18 mm T2.1 c.f. 8''	47 mm T2.1 c.f. 12.5''
21 mm T2.1 c.f. 8'5''	58 mm T2.1 c.f. 1.4''
24 mm T2.1 c.f. 9''	75 mm T2.1 c.f. 17''
28 mm T2.1 c.f. 9''	105 mm T2.1 c.f. 23.5''
32 mm T2.1 c.f. 10''	150 mm T2.1 c.f. 30.5''
VINTAGE ELEMENTS	
Positive	negative
100p	100n
200p	200n
350p	350n



FULL FRAME LENSES – COOKE

S8/i FULL FRAME

18 mm T1.4 c.f. 2'	40 mm T1.4 c.f. 2'3''
21 mm T1.4 c.f. 2'	50 mm T1.4 c.f. 2'3''
25 mm T1.4 c.f. 22''	65 mm T1.4 c.f. 2'6''
27 mm T1.4 c.f. 2'	75 mm T1.4 c.f. 2'9''
32 mm T1.4 c.f. 2'3''	100 mm T1.4 c.f. 2'9'''
35 mm T1.4 c.f. 2'3''	135 mm T1.4 c.f. 4''



FULL FRAME LENSES – COOKE

S7/i FULL FRAME PLUS

16 mm T2 c.f. 16''	50 mm T2 c.f. 20''
18 mm T2 c.f. 16''	65 mm T2 c.f. 20''
21 mm T2 c.f. 16''	75 mm T2 c.f. 19''
25 mm T2 c.f. 14''	100 mm T2 c.f. 2'6''
27 mm T2 c.f. 14''	135 mm T2 c.f. 3'3''
32 mm T2 c.f. 14''	180 mm T2 c.f. 4'3''
40 mm T2 c.f 18''	300 mm T3.3 c.f. 7'



FULL FRAME LENSES – COOKE

PANCHRO/i CLASSIC FF FULL FRAME

18 mm T2.2 c.f. 11''	50 mm T2.2 c.f. 16''
21 mm T2.2. c.f. 11''	65 mm T2.4 c.f. 13'' MACRO
25 mm T2.2 c.f. 13''	75 mm T2.2 c.f. 2'6''
27 mm T2.2 c.f. 13''	100 mm T2.6 c.f. 2'
32 mm T2.2 c.f. 11''	135 mm T2.8 c.f. 2'9''
40 mm T2.2 c.f. 13''	152 mm T3 c.f. 3'6''



FULL FRAME LENSES – COOKE

SP3 PRIME

18 mm T2.4 c.f. 10''
25 mm T2.4 c.f. 10''
32 mm T2.4 c.f. 13''
50 mm T2.4 c.f. 20''
75 mm T2.4 c.f. 3'
100 mm T2.4 c.f. 3'



FULL FRAME LENSES – ZEISS

SUPREME PRIME

15 mm T1.8 c.f. 14"	50mm T1.5 c.f. 18"
18 mm T1.5 c.f. 14"	65mm T1.5 c.f. 2'
21mm T1.5 c.f. 14"	85mm T1.5 c.f. 2'9"
25mm T1.5 c.f. 10"	100mm T1.5 c.f. 3'9"
29mm T1.5 c.f. 13"	135mm T1.5 c.f. 4'6"
35mm T1.5 c.f. 13"	150mm T1.8 c.f. 5'
40mm T1.5 c.f. 17"	200mm T2.2 c.f.6'6"



FULL FRAME LENSES – ZEISS

SUPREME PRIME RADIANCE

18 mm T1.5 c.f. 14"	50mm T1.5 c.f. 18"
21mm T1.5 c.f. 14"	65mm T1.5 c.f. 2'
25mm T1.5 c.f. 10"	85mm T1.5 c.f. 2'9"
29mm T1.5 c.f. 13"	100mm T1.5 c.f. 3'9"
35mm T1.5 c.f. 13"	135mm T1.5 c.f. 4'6"
40mm T1.5 c.f. 17"	



FULL FRAME LENSES – LEITZ

LEITZ PRIME

18 mm T1.8 c.f. 1'2''	65 mm T1.8 c.f. 2'2''
21 mm T1.8 c.f. 1'10''	75 mm T1.8 c.f. 2'2''
25 mm T1.8 c.f. 1'10''	100 mm T1.8 c.f. 3'11''
29 mm T1.8 c.f. 1'2''	135 mm T1.8 c.f. 3'11''
35 mm T1.8 c.f. 1'6''	180 mm T2 c.f. 4'11''
40 mm T1.8 c.f. 1'2''	350 mm T3.6 c.f. 9'10''
50 mm T1.8 c.f. 1'7''	



FULL FRAME LENSES – M MOUNT – LEITZ

M 0.8

21 mm f1.4 c.f. 2'3''

24 mm f1.4 c.f. 2'3''

28 mm f1.4 c.f. 2'3''

35 mm f1.4 c.f. 2'3''

50 mm NOCTILUX f0.95 c.f. 3'3''

75 mm f2.0 c.f. 3'3''

90 mm f2.0 c.f. 3'3''

FULL FRAME LENSES – DZOFILM

ARLES

14mm T1.9 c.f. 11''	50mm T1.4 c.f. 1'7''
21mm T1.4 c.f. 1'1''	75mm T1.4 c.f.2'5''
25mm T1.4 c.f. 1'2''	100mm T1.4 c.f. 2'11''
35mm T1.4 c.f. 1'2''	135mm T1.8 c.f. 3'3''
40mm T1.4 c.f. 1'4''	180mm T2.4 c.f. 3'6''

LAOWA



9MM T5.8 C.F. 5" VV CINE



12MM T2.9 C.F. 6" ZERO-D VV CINE



12MM T2.9 C.F. 6" ZERO-D VV CINE



14MM T2.6 C.F. 8" ZERO-D VV CINE

COOKE



60MM T2.5 C.F 1.8" MACRO



90MM T2.5 C.F. 3.6" MACRO



150MM T2.5 C.F. 6.4" MACRO



FULL FRAME LENSES / MACRO – IBE OPTICS

RAPTOR

60 mm T2.9 c.f. 7.5"

100 mm T2.9 c.f. 12.2"

150 mm T2.9 c.f. 7.2"

180 mm T2.9 c.f. 18.5"

IBE Optics Velociter x0.8 [100 – 150 – 180]



FULL FRAME LENSES / MACRO - LAOWA

SWORD

15 mm T4.1 1X c.f. 4.72"
25 mm T2.9 1X c.f. 6.61""
35 mm T2.9 1X c.f. 7.01"
60 mm T2.9 2X c.f. 8.27"



SUPER 35 LENSES - TLS REHOUSED

BAUSCH & LOMB SUPER BALTAR
TLS REHOUSED

20mm T2.3 c.f. 11''

25mm T2.3 c.f. 11''

35mm T2.3 c.f. 13''

50mm T2.3 c.f. 14''

75mm T2.3 c.f. 20''

100mm T2.3 c.f. 3'3''

152mm T3 c.f. 4'6''

228mm T4 c.f. 10'



SUPER 35 LENSES - COOKE

S2/S3 SPEED PANCHRO
TLS REHOUSED

- 18mm T2.2 c.f. 8"
- 25mm T2.2 c.f. 7"
- 28mm T2.3 c.f.8"
- 32mm T2.3 c.f. 9"
- 40mm T2.3 c.f. 13"
- 50mm T2.3 c.f. 15"
- 75mm T2.3 c.f. 2'4"
- 100mm T2.8 c.f. 2'



SUPER 35 LENSES - COOKE

S2/S3 SPEED PANCHRO
P+S TECHNIK

18mm T2.2 c.f. 12cm

25mm T2.2 c.f. 16cm

32mm T2.3 c.f. 21cm

40mm T2.3 c.f. 31cm

50mm T2.3 c.f. 24cm

75mm T2.3 c.f. 51cm

100mm T2.8 c.f. 75cm



SUPER 35 LENSES - COOKE

S2/S3 SPEED PANCHRO
CENTURY 2000

- 18mm T2.2
- 25mm T2.2
- 32mm T2.3
- 40mm T2.3
- 50mm T2.3
- 75mm T2.3
- 100mm T2.8



SUPER 35 LENSES - LEITZ

TECHNOVISION LEITZ

15mm T3.5	60mm T2.3
18mm T2.3	80mm T2.3
24mm T2.3	100mm T2.3
35mm T2.3	135mm T2.3
50mm T2.3	180mm T2.3



SUPER 35 LENSES - ZEISS

HIGH SPEED MKII

- 18mm T1.3 c.f. 10"
- 25mm T1.3 c.f. 10"
- 35mm T1.3 c.f. 14"
- 50mm T1.3 c.f. 28"
- 85mm T1.3 c.f. 3'



SUPER 35 LENSES - ZEISS

HIGH SPEED MKIII

- 18mm T1.3 c.f. 10"
- 25mm T1.3 c.f. 10"
- 35mm T1.3 c.f. 14"
- 50mm T1.3 c.f. 28"
- 65mm T1.3 c.f. 28"
- 85mm T1.3 c.f. 3'



SUPER 35 LENSES - ZEISS

SUPER SPEED MKIII

- 18mm T1.3 c.f. 10"
- 25mm T1.3 c.f. 10"
- 35mm T1.3 c.f. 14"
- 50mm T1.3 c.f. 28"
- 65mm T1.3 c.f. 28"
- 85mm T1.3 c.f. 3'

SUPER 35 LENSES - ZEISS

STANDARD SPEED

100mm T2.1



SUPER 35 LENSES - ZEISS

STANDARD SPEED

135mm T2.1





SUPER 35 LENSES - ZEISS

MKI B-SPEED
TLS REHOUSED

- 18mm T1.4 c.f. 10"
- 25mm T1.4 c.f. 10"
- 35mm T1.4 c.f. 14"
- 50mm T1.4 c.f. 21"
- 85mm T1.4 c.f. 3'



SUPER 35 LENSES - ZEISS

PLANAR DISTAGON

10mm T2.1 c.f. 14"	32mm T2.1 c.f. 2'
12mm T2.1 c.f. 10"	40mm T2.1 c.f. 16"
14mm T2.1 c.f. 10"	50mm T2.1 c.f. 1'5"
16mm T2.1 c.f. 10"	85mm T2.1 c.f. 3'
20mm T2.1 c.f. 8"	100mm T2.1 c.f. 40"
24mm T2.1 c.f. 14"	135mm T2.1 c.f. 5'
28mm T2.1 c.f. 14"	180mm T2.1 c.f. 5'



SUPER 35 LENSES - LEITZ

SUMMILUX-C

16mm T1.4 c.f. 1'4"	40mm T1.4 c.f. 1'6"
18mm T1.4 c.f. 1'6"	50mm T1.4 c.f. 2'
21mm T1.4 c.f. 1'3"	65mm T1.4 c.f. 1'6"
25mm T1.4 c.f. 1'3"	75mm T1.4 c.f. 2'6"
29mm T1.4 c.f. 1'6"	100mm T1.4 c.f. 3'3"
35mm T1.4 c.f. 1'6"	135mm T1.4 c.f. 4'1"



SUPER 35 LENSES - LEITZ

SUMMICRON-C

15mm T2.0 c.f. 1'	40mm T2.0 c.f. 1'6"
18mm T2.0 c.f. 1'	50mm T2.0 c.f. 2'
21mm T2.0 c.f. 1'	75mm T2.0 c.f. 2'7"
25mm T2.0 c.f. 1'	100mm T2.0 c.f. 3'3"
29mm T2.0 c.f. 1'	135mm T2.0 c.f. 4'6"
35mm T2.0 c.f. 1'2"	



SUPER 35 LENSES - COOKE

S5/I

- 18mm T1.4 c.f. 14"
- 25mm T1.4 c.f. 14"
- 32mm T1.4 c.f. 14"
- 40mm T1.4 c.f. 16"
- 50mm T1.4 c.f. 20"
- 65mm T1.4 c.f. 2'
- 75mm T1.4 c.f. 2'3
- 100mm T1.4 c.f. 2'6
- 135mm T1.4 c.f. 2'9



SUPER 35 LENSES - COOKE

S4

12mm T2 c.f. 9"	40mm T2 c.f. 16"
14mm T2 c.f. 9"	50mm T2 c.f. 20"
16mm T2 c.f. 9"	65mm T2 c.f. 2'3"
18mm T2 c.f. 9"	75mm T2 c.f. 2'6"
21mm T2 c.f. 9"	100mm T2 c.f. 3'
25mm T2 c.f. 9"	135mm T2 c.f. 2'9"
27mm T2 c.f. 10"	150mm T2 c.f. 3'6"
32mm T2 c.f. 12"	180mm T2 c.f. 4'3"
35mm T2 c.f. 14"	



SUPER 35 LENSES - COOKE

S4 UNCOATED

- 14mm T2 c.f. 9"
- 18mm T2 c.f. 9"
- 25mm T2 c.f. 9"
- 32mm T2 c.f. 12"
- 40mm T2 c.f. 16"
- 50mm T2 c.f. 20"
- 75mm T2 c.f. 2'6"
- 100mm T2 c.f. 3'
- 135mm T2 c.f. 2'9"



SUPER 35 LENSES - COOKE

PANCHRO/I CLASSIC

18mm T2.2 c.f. 8"	50mm T2.2 c.f. 16"
21mm T2.2 c.f. 8"	65mm T2.4 c.f. 13" Macro
25mm T2.2 c.f. 8"	75mm T2.2 c.f. 2'6"
27mm T2.2 c.f. 7"	100mm T2.6 c.f. 2'
32mm T2.2 c.f. 9"	100mm T2.8 c.f. 2'9"
40mm T2.2 c.f. 13"	152mm T3 c.f. 3'6"



SUPER 35 LENSES - ARRI - ZEISS

MASTER PRIME

12mm T1.3 c.f. 16"	35mm T1.3 c.f. 14"
14mm T1.3 c.f. 14"	40mm T1.3 c.f. 16"
16mm T1.3 c.f. 14"	50mm T1.3 c.f. 20"
18mm T1.3 c.f. 14"	65mm T1.3 c.f. 2'3"
21mm T1.3 c.f. 14"	75mm T1.3 c.f. 2'9"
25mm T1.3 c.f. 14"	100mm T1.3 c.f. 3'6"
27mm T1.3 c.f. 14"	135mm T1.3 c.f. 3'3"
32mm T1.3 c.f. 14"	150mm T1.3 c.f. 4'11"



SUPER 35 LENSES - ARRI - ZEISS

ULTRA PRIME

8Rmm T2.8 c.f. 14"	32mm T1.9 c.f. 14"
10mm T2.1 c.f. 14"	40mm T1.9 c.f. 15"
12mm T2 c.f. 12"	50mm T1.9 c.f. 2'
14mm T1.9 c.f. 9"	65mm T1.9 c.f. 2'3"
16mm T2.1 c.f. 10"	85mm T1.9 c.f. 3'
20mm T1.9 c.f. 11"	100mm T1.9 c.f. 3'3"
24mm T1.9 c.f. 12"	135mm T1.9 c.f. 5'
28mm T1.9 c.f. 11"	180mm T1.9 c.f. 8'6"



SUPER 35 LENSES - ARRI - ZEISS

MACRO

- 16mm T2.1 c.f. 6"
- 24mm T2.1 c.f. 7"
- 32mm T2.1 c.f. 9"
- 40mm T2.1 c.f. 10"
- 50mm T3 c.f. 8"
- 60mm T3 c.f. 11"
- 100mm T3 c.f. 1'2"
- 200mm T4.3 c.f. 1'8"

SUPER 35 LENSES - ARRI

MASTER MACRO

100mm T2 c.f. 13 3/4" Macro



SUPER 35 LENSES - ZEISS

COMPACT PRIME CP.2 MACRO

50mm T2.1 Macro



FISHEYE LENSES – NIKKOR

CENTURY

8mm T3.3 Fisheye



FISHEYE LENSES – NIKKOR

OPPENHEIMER

8mm T3.2 Fisheye





ANAMORPHIC FULLFRAME LENSES - ANCIENT OPTICS

STATERA

35mm T2.4 c.f. 1'11''

40mm T2.3 c.f. 1'6''

50mm T2.2 c.f. 1'10''

75mm T2.2 c.f. 1'6''

95mm T2.2 c.f. 2'3''

135mm T2.9 c.f. 2'3''



ANAMORPHIC FULLFRAME LENSES – COOKE

ANAMORPHIC/I FF SPECIAL FLAIR 1.8X

- 32mm T2.3 c.f. 3'
- 40mm T2.3 c.f. 3'
- 50mm T2.3 c.f. 2'9
- 75mm T2.3 c.f. 3'3
- 85mm T2.8 c.f. 22" Macro
- 100mm T2.3 c.f. 4'
- 135mm T2.3 c.f. 5'
- 180mm T2.9 c.f. 7'



ANAMORPHIC FULLFRAME LENSES – ATLAS

MERCURY SERIES

- 24mm T2.2 c.f.1'5"
- 27mm T2.2 c.f.1'5"
- 32mm T2.2 c.f.1'5"
- 36mm T2.2 c.f. 1'5''
- 42mm T2.2 c.f. 2'
- 54mm T2.2 c.f. 2'5''
- 72mm T2.2 c.f. 3'
- 95mm T2.2 c.f. 3'
- 138mm T2.6 c.f. 4'



ANAMORPHIC SUPER 35 LENSES – DL/RF/E MOUNT – LAOWA

NANOMORPH SILVER

27mm T2.8 c.f. 1.4"

35mm T2.4 c.f. 2"

50mm T2.4 c.f. 2.3"

65mm T2.4 c.f. 2.3"

80mm T2.4 c.f. 2.3"



ANAMORPHIC LENSES – PL MOUNT – VANTAGE

HAWK V-LITE ANAMORPHIC

- 28 mm T2.2
- 35 mm T2.2
- 45 mm T2.2
- 55 mm T2.2
- 65 mm T2.2
- 80 mm T2.2
- 110 mm T3
- 140 mm T3.5



ANAMORPHIC SUPER 35 LENSES – COOKE

ANAMORPHIC/i 2X

25 mm T2.3
32 mm T2.3
45 mm T2.3
50 mm T2.3
65 mm T2.6 Macro
75 mm T2.3
100 mm T2.3
135 mm T2.3
180 mm T2.8
300 mm T3.5



ANAMORPHIC SUPER 35 LENSES – COOKE

ANAMORPHIC/i 2X SPECIAL FLAIR

- 25 mm T2.3
- 32 mm T2.3
- 45 mm T2.3
- 50 mm T2.3
- 65 mm T2.6 Macro
- 75 mm T2.3
- 100 mm T2.3
- 135 mm T2.3
- 180 mm T2.8



ANAMORPHIC SUPER 35 LENSES – ARRI / ZEISS

MASTER ANAMORPHIC

28 mm T1.9

35 mm T1.9

40 mm T1.9

50 mm T1.9

60 mm T1.9

75 mm T1.9

100 mm T1.9

135 mm T1.9

180 mm T2.8

FLARE SET

28 mm – 35 mm – 40 mm – 50 mm – 60 mm – 75 mm – 100 mm – 135 mm – 180 mm



ANAMORPHIC LENSES – PL MOUNT – JDC

XTAL XPRES

35 mm T2

50 mm T2

75 mm T2.3

100 mm T2.8

135 mm T2



ANAMORPHIC LENSES – PL MOUNT – ATLAS

ORION PRIME LENSES

18 mm T2 c.f. 1'5"	50 mm T2 c.f. 2'6"
21 mm T2 c.f. 1'5"	65 mm T2 c.f. 2'9"
25 mm T2 c.f. 1'9"	80 mm T2 c.f. 3'
28 mm T2 c.f. 1'5"	100 mm T2 c.f. 2'
32 mm T2 c.f. 1'9"	135 mm T2.2 c.f. 3'5"
40 mm T2 c.f. 2'	200 mm T3.2 c.f. 3'5"

FULL FRAME LENSES –

VOIGTLANDER

10 mm F5.6 C.F. 12"



FULL FRAME LENSES – LAOWA

ZERO DISTORTION

12MM T2.9 C.F. 7"



FULL FRAME LENSES – LAOWA

GL OPTICS

10MM T3.1 C.F. 4"



FULL FRAME LENSES / MACRO – LAOWA

100mm T2.9 2X MACRO APO



FULL FRAME LENSES / MACRO – TOKINA

ATX 100mm T2.9



FULL FRAME ZOOM LENSES – LPL MOUNT – ARRI

SIGNATURE ZOOM

16 - 32 mm T2.8



FULL FRAME ZOOM LENSES – LPL MOUNT – ARRI

SIGNATURE ZOOM

24 - 75 mm T2.8



FULL FRAME ZOOM LENSES – LPL MOUNT – ARRI

SIGNATURE ZOOM

45-135 mm T2.8



FULL FRAME ZOOM LENSES – LPL MOUNT – ARRI

SIGNATURE ZOOM

65 - 300 mm T2.8

WITH SIGNATURE **EXTENDER 1.7X**







FULL FRAME ZOOM LENSES – ANGENIEUX

OPTIMO ULTRA 12x

FF/VV

36-435mm T4.2 c.f. 5'

S35

24-290mm T2.8 c.f. 4'

U35

26-320mm T3.1 c.f. 4'1"



FULL FRAME ZOOM LENSES – ANGENIEUX

OPTIMO ULTRA COMPACT

FF/VV

21-56mm T2.9 c.f. 2'

U35

16-42mm T2.2 c.f. 2'



FULL FRAME ZOOM LENSES – ANGENIEUX

OPTIMO ULTRA COMPACT

FF/VV

37-102mm T2.9 c.f. 2'

U35

28-76mm T 2.2 c.f. 2'



FULL FRAME ZOOM LENSES – LEITZ

LEITZ ZOOM

25-75mm T2.8 c.f. 3'



FULL FRAME ZOOM LENSES – FUJINON

PREMISTA

28-100mm T2.9 c.f. 2'8"

FULL FRAME ZOOM LENSES – ANGENIEUX

EZ-1

FF/VV 45 - 135 mm T3 c.f. 2'

S35 30 - 90 mm T2 c.f. 2'



ZOOM LENSES – ANGENIEUX

EZ-2

FF/VV 22 - 60 mm T3 c.f. 2'

S35 15 - 40 mm T2 c.f. 2'



ZOOM LENSES – ANGENIEUX

EZ-3

FF/VV 68 - 250 mm T3.5 - T4.5 C.F. 4'

S35 45 - 165 mm T2.3 - T3 FC.F. 4'



ANAMORPHIC ZOOM LENSES – ANGENIEUX

OPTIMO ANAMORPHIC

44-440mm T4.5 c.f. 4'1"



ANAMORPHIC ZOOM LENSES – ANGENIEUX

OPTIMO ANAMORPHIC

56-152mm T4.0 c.f. 2'1"



ANAMORPHIC ZOOM LENSES – ANGENIEUX

OPTIMO ANAMORPHIC AS2

30-72mm T4.0 c.f. 2'2"





SPHERICAL LENSES SUPER 35 – CANON

K35 MACRO ZOOM

25-120mm T2.8 c.f. 4'

FULL FRAME ZOOM LENSES – CANON

FD ZOOM BY GL OPTICS

35-105mm T3.7 c.f. 2'9"



ZOOM SUPER 35 LENSES – CANON

FD ZOOM BY GL OPTICS

24-75mm T2.9 c.f. 2'9"



ZOOM SUPER 35 – ANGENIEUX

OPTIMO ZOOM

28-340MM T3.2 C.F. 4'05"



ZOOM SUPER 35 – ANGENIEUX

OPTIMO ZOOM

25-250MM T3.5 C.F. 4'



OPTIMO



ANGENIEUX OPTIMO
24-290 mm T2.8



ANGENIEUX OPTIMO
19.5-94 mm T2.6

OPTIMO



ANGENIEUX OPTIMO
17-80 mm T2.2



ANGENIEUX OPTIMO LIGHTWEIGHT
45-120 mm T2.8



ANGENIEUX OPTIMO LIGHTWEIGHT
28-76 mm T2.6



ANGENIEUX OPTIMO LIGHTWEIGHT
15-40 mm T2.6

CN-E



CANON CN-E
15.5-47 mm T2.8



CANON CN-E
30-105 mm T2.8

CN7x17 / CN-E



CANON CN7X17 KAS S CINE SERVO
17-120 mm T2.95



CANON CN-E
30-300 mm T2.95/T3.7

CABRIO PREMIERE



FUJINON CABRIO PREMIERE
19-90 mm T2.9



FUJINON CABRIO PREMIERE
85-300 mm T2.9/4.0

ALURA LWZ



ARRI / FUJINON ALURA LWZ
30-80 mm T2.8



ARRI / FUJINON ALURA LWZ
15.5-45 mm T2.8

SIGMA



SIGMA
18-35 mm T2



SIGMA
50-100mm T2

COMPACT ZOOM CZ.2



ZEISS COMPACT ZOOM CZ.2
70-200 mm T2.9



COMPACT ZOOM CZ.2
28-80 mm T2.9



COMPACT ZOOM CZ.2
15-30 mm T2.9

TOKINA 11-20 MM T2.9



ANGENIEUX



ANGENIEUX
25-250 mm HR T3.5



ANGENIEUX
17-102 mm T2.9

VAROTAL MK II



COOKE VAROTAL MK II
25-250 mm T4



COOKE VAROTAL MK II
18-100 mm T3



COOKE VAROTAL MK II
20-100 mm T3.1

OPTICAL EXTENDER



IBE OPTICS LPL X2
Vista Vision Optical Extender



SIGNATURE ZOOM EXTENDER LPL 1.7X
Arri Signature Optical Extender



IBE OPTICS PL S35
Full Frame Optical Extender



IBE OPTICS PL X2
Vista Vision Optical Extender



FUJIFILM OPTIMAG 1.7X PL S35
Full Frame Optical Extender



ATLAS 1.6X LF
Full Frame Optical Extender

OPTICAL EXTENDER



IBE OPTICS PL X2
Optical Extender



ARRI ALURA PL 2X
LDS Extender



ARRI ALURA PL 1.4X
LDS Expander

SPECIAL LENSES



CLAIRMONT SWING/SHIFT T2.8

- 18 – 24 – 35 – 55 – 75 – 105



SET ARRI SHIFT/TILT T2.8

- 18 – 24 – 35 – 55 – 75 – 105



LENSBABY MOVIE MARKER'S KIT PL / EF MOUNT

- Sweet 35
- Sweet 50
- Edge 35
- Edge 50
- Edge 80
- Twist 60
- Obscura 50

- Zeiss Variable Prime Lenses VP1 16-30 T2.2
- Zeiss Variable Prime Lenses VP2 29-60 T2.2
- Zeiss Variable Prime Lenses VP1 55-105 T2.2

SPECIAL LENSES



P+S TECHNIK
SKATER SCOPE SYSTEM T5.6



OPTEX
BORESCOPE - PERISCOPE T3.2/T5.4

10 – 14 – 24 – 35 – 50 – 80 – 100 – 125



P+S TECHNIK
T-REX SUPERSCOPE SYSTEM T7.1

Leitz Zoom
5.5-20 / 17-34 / 32-70 / 55-112

Zeiss Zoom
5.5-20 / 18-35 / 32-70 / 60-120

SPECIAL LENSES



LAOWA 24MM T8 2X PRO2BE

- Direct View, 35° View, Periscope View

- Waterproof lenses for 36,6 cm

- 2X Magnification

- Max aperture T8



LAOWA MACRO PERIPROBE
24mm T14



LAOWA MACRO PROBE
24 mm T14

SUPERMICRO APO – FULL FRAME - PL MOUNT

LAOWA AUROGON PL 10-50X



SPHERICAL LENSES SUPER 35 – PL MOUNT – CANON

TELEPHOTO

Canon 200 mm T2.3
Canon 300 mm 2.8
Canon 400 mm T2.8
Canon 600 mm T5.6
Canon 800 mm T5.6
Zoom Canon 150–600 T5.6

SPHERICAL LENSES – PL MOUNT

SPECIAL LENSES



CENTURY WIDE ANGLE PRISM

ADAPTORS



TLS PL 2X
Extender Adaptor



TLS PL 1.4X
Extender Adaptor



CENTURY PL 2X
Optics Extender



CENTURY PL 1.4X
Optics Extender

LENSES SUPER 16

ZEISS ULTRA S.16

- 6 – 8 – 9.5 – 12 – 14 – T1.3

ZEISS ULTRASPEED S.16

- 9.5 – 12 – 16 – 25 – 50 – T1.3

ARVIC S.16

- 9.5 – 12 – 16 – 25 – 35 – 50 – T1.3

Zoom Canon 6.6 - 66 mm T2.7

Zoom Canon 8 - 64 mm T2.4

Zoom Canon 11 - 165 mm T2.5

Zoom Angenieux 7-81 mm T2.4

Zoom Angenieux 11.5-138 mm T2.3

Zoom Zeiss 11-110 mm T2.2

Zoom Zeiss 12-120 mm T2.3

Arvic 7 mm T1.3

Arvic 8 mm T1.3

Elite 4.5 mm T2.2

Optex 4 mm T2

COMPACT PRIME



ZEISS COMPACT PRIME CP.3 PL/EF

- 18 T2.9 – 25 T2.1 – 35 T2.1
  50 T2.1 – 100 T2.1

15 mm T2.9 PL/EF

21 mm T2.9 PL/EF

28 mm T2.1 PL/EF

85 mm T2.1 PL/EF

135 mm T2.1 PL/EF



ZEISS COMPACT PRIME CP.2 PL/EF

- 18 T3.6 – 25 T2.9 – 35 T2.1
  50 T2.1 – 85 T2.1 – 100 T2.1

15 mm T2.9 PL/EF

21 mm T2.9 PL/EF

28 mm T2.1 PL/EF

135 mm T2.1 PL/EF

50 mm T2.1 Macro PL/EF

LENSES EF MOUNT

CANON PRIME CN-E

- 14 T3.1 – 20 T 1.5 – 24 T1.5 – 35 T1.5 – 50 T1.3 – 85 T1.3 – 135 T2.2

CANON USM SERIES L

- 14 F2.8 – 24 F1.4 – 35 F1.4 – 50 F1.2 – 85 F1.4 – 135 F1.4

Zeiss Macro 50 mm T2 Milvus

Zeiss Macro 100 mm T2 Milvus

Canon Macro EF 100 mm T2.8

Canon Extender EF 2x II

Zoom Canon EF 4K UHD 11x T4.3

Zoom Canon EF 16-35 mm F2.8

Zoom Canon EF 24-105 mm F4 Is

Zoom Canon EF 24-70 mm F2.8

Zoom Canon EF 70-200 mm F2.8

Zoom Canon EF 70-200 mm Is F2.8

Zoom Canon EF 10-22 mm F3.5/4.5

Zoom Canon EF 17-55 mm F2.8 IS

Canon TS-E 17 mm F4.0 L USM

Canon TS-E 24 mm F3.5 II L USM

Canon TS-E 50 mm F2.8 L Macro

Canon TS-E 90 mm F2.8 L Macro

SPHERICAL LENSES – E MOUNT

LENSES E MOUNT

SONY G-MASTER

- 14 T1.8 – 24 T 1.4 – 35 T1.4 – 85 T1.4 – 100 T2.8 T5.6 – 135 T1.8

Zoom Sony FE 12-24 T2.8 GM

Zoom Sony FE 16-35 mm T2.8 GM

Zoom Sony FE 24-70 mm T2.8 GM

Zoom Sony FE 70-200 mm T2.8 GM

Zoom Sony Zeiss 16-35 mm F4

Zoom Sony FE PZ 28-135 mm F4 G

SPHERICAL LENSES – RF MOUNT

LENSES RF MOUNT

Laowa Zero Distortion 9 mm F2.8

Canon RF 15-35MM F2.8L IS USM

Canon EF 24-70MM F/2.8L II USM

SPHERICAL LENSES – MFT MOUNT

LENSES MFT MOUNT

Olympus M.Zuiko Dgital ED 7-14 mm 1:2.8 PRO

Lumix G Fisheye 8 mm F3.5

Lumix G 14 mm F2.5 ASPH

Lumix G Vario 7-14 mm F4 ASPH

Lumix G Vario 12-32 mm F3.5-5.6 OIS

Lumix G X 12-35 mm F2.8

Lumix G Vario 14-140 mm F3.5-5.6 ASPH OIS

Lumix G X 35-100 mm F2.8

SPHERICAL LENSES – B4 MOUNT

LENSES B4 MOUNT

ZEISS DIGI PRIME T1.9

- 5 – 7 – 10 – 14 – 20 –28 – 40 – 70

CANON HD-EC T1.5

- 5 – 9 – 14 – 24 – 35 – 55

SPHERICAL ZOOM LENSES – B4 MOUNT

ZOOM B4 MOUNT

Zoom Canon 4K 12x 4.3 CJ12ex4.3B IASE

Zoom Canon HD 24x7,5 HD XS

Zoom Canon HD 9x5.5

Zoom Canon HD 11x4.7

Zoom Canon HD 21x7.5

Zoom Canon HD 21x7.5 Cine Style

Zoom Fujinon HD 13x4.5

Zoom Fujinon HD 22x7.8

Optex HDEC Macro 120 mm

Zoom Canon 33x14.5 mm

Zoom Canon HD 40x10 mm Stabil

CAMERA ACCESSORIES

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CINEFADE VARIND

DATASHEET

Cinefade effect	• Vary depth of field in one shot at constant exposure • Works with any camera and cinelens
VariND mode	• Neutral density rage from ND.4 to ND1.9+ • Remotily and dynamically controllable VariND whenever the camera is inaccessible • Directly adjustable in 1/3 stop increments without hand unit • Two high quality ARRI polarising filters
RotaPola mode	• Removable Static Polariser to separately control the Motorised Polariser • Remotely and dyncally adjustable polarisation angle to control reflection



GIMBAL – DJI

RONIN 2

DATASHEET	
Axes	3 Axes gyro stabilized
Movements	PAN 360° TILT ±135° ROLL ±220°
Payload	13,6 kg
Weight	w handle 6,4 kg w/o handle 5,0 kg
Dimension [WxDxH]	w handle 630 x 416 x 720 mm w/o handle 350 x 416 x 530 mm
Optional	DJI Master wheels 3 axes
	DJI Force pro







CAMERA GIMBAL – DJI

RONIN 4D

DATASHEET	
Sensor Size	35mm Full-Frame CMOS image sensor
Support Lens	DL Mount and E Mount
Focus Control	Autofocus, Manual Focus, Automated Manual Focus
Recording Format	Apple ProRes 422 HHQ, Apple ProRes 422 H.264 (4:2:0 10-bit)
CFexpress 2.0 Type B Recording Format	ProRes 422 HQ: 6k: 23.976/24/25/29.97/30fps C4K: 23.976 to 120fps 2K: 23.976 to 120fps H.264: C4K: 23.976 to 120 fps 2K: 23.976 to 120 fps
Mechanical Range	Pan: ±330° Tilt: -75° to 175° Roll: -90° to 230° Z-Axis Range: approx 130mm:
Optional	DJI Master wheels 3 axes, DJI Force pro



GIMBAL – DJI

RONIN

DATASHEET	
Axes	3 Axes gyro stabilized
Movements	PAN 360° TILT +45° to –120° ROLL ± 25°
Operation	Underslung Upright Briefcase
Payload	7,25 kg
Weight	4,20 kg
Dimension [WxDxH]	620 x280–380x500mm



GIMBAL – FREEFLY

MOVI 15

DATASHEET	
Axes	3 Axes gyro stabilized
Movements	PAN 360° TILT ± 180° ROLL ± 180°
Payload	6,8 kg
Weight	2,47 kg
Dimension [WxDxH]	203 x 203 x 197 mm



GIMBAL – FREEFLY

MOVI 10

DATASHEET	
Axes	3 Axes gyro stabilized
Movements	PAN 360° TILT ± 180° ROLL ± 180°
Payload	5,4 kg
Weight	1.5 kg
Dimension [WxDxH]	200 x 140 x 200 mm

RONIN RS 3 PRO COMBO / RONIN RS 2 / RONIN S / RONIN SC



DJI RONIN RS 3

Movements	PAN 360°/s TILT 360°/s ROLL 360°/s
Payload	4,5 kg



DJI RONIN RS 2

Movements	PAN 360° Continuous TILT -112° a +214° ROLL -95° a +240°
Payload	4,5 kg



DJI RONIN S

Movements	PAN 360° Continuous TILT +205° a -115° ROLL +230° a -90°
Payload	3,6 kg

DJI RONIN SC

BODIES

- Easyrig Stabil G2
- Easyrig Vario 5
- Easyrig Cinema 3
- Easyrig Cinema 2.5
- Easyrig Minimax
- Tilta Max Armor Man 3
- Flowcine Gravity One



- Ergorig



HEADS



ARRIHEAD



OCONNOR 2575



OCONNOR 2560



OCONNOR 2060HD



SACHTLER VIDEO 60 [9+9]



CARTONI C40



CARTONI MAXIMA



CARTONI MAXIMA 30



CARTONI MASTER MK II



CARTONI SIGMA



SACHTLER VIDEO 30 [7+7]

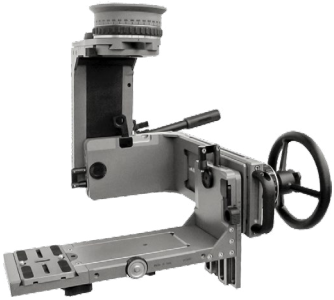


OCONNOR 1040

HEADS



CARTONI LAMBDA 25 - 3 AXES



CARTONI LAMBDA - 3 AXES



CARTONI SPINHEAD



RONFORD7 MK IV



CARTONI TOTAL DUTCH



AIR FLOATER

HEADS / GRIP

- Bazooka Elemack
- Tall Leg Bowl / Mitchell
- Baby Leg Bowl / Mitchell
- Hi– Hat Ronford Bowl / Mitchell
- Steady–bag
- La Bouèe
- Rain cover Alexa
- Rain cover Arri 435/535
- Cartoni C20 Head
- Swing Head [Tango]
- Swing Head [Bogie]
- Dutch Head C40
- Mitchell 3–Way Leveller
- Spider Base Plate Movie Grip
- Cheeseplate

ELECTRONIC



ARRI HI-5 HAND UNIT
With Zoom – Focus – Iris



ARRI RIA-1
Radio Interface Adapter



ARRI ZMU-4
Zoom Main Unit



FOCUSBUG
Cine RT System



ARRI CCM-1
Camera Control Unit



ARRI MASTER GRIP
Ultimate handheld controlt

ELECTRONIC



PRESTON WIRELESS CONTROL SET F.I.Z



PRESTON MICRO FORCE V+F2 ZOOM WIRELESS CONTROL



PRESTON SINGLE CHANNEL F+I



RT MOTION WIRELESS F.I.Z

Arri Wireless Control Unit WCU-4 with Zoom – Focus – Iris
Arri ZMU-3 Zoom Main Unit
Arri Wireless Control Unit WCU-3 with Zoom – Focus – Iris
Arri Wireless Single Axis Unit Sxu-1
Chrosziel Wireless Control Magnum
Tilta Nucleus-M
Wireless Focus Control Digi Fox
Wireless Focus Control Mag Fox

ELECTRONIC



ARRI CAMERA CONTROL PANNEL CCP-1 ALEXA MINI/AMIRA



ARRI ULTRASONIC DISTANCE MEASURE UDM



ARRI REMOTE ALEXA CONTROL UNIT RCU-4



RAIN DEFLECTOR SCHULTZ

- SPRAY-OFF MINI 6X6
- SPRAY-OFF MILLY 4X5.65
- SPRAY-OFF MICRO 4X5.65

Rain Deflector FGV 6X6
Rain deflector Spintec 4X4
Director viewfinder Mitchell 35 mm
Director viewfinder movie camera support 35 mm
Director viewfinder Kish S.35 Anamorphic
Director viewfinder Kish 16 mm
Director viewfinder Sigma FP

MATTE BOX / FOLLOW FOCUS

- Arri Matte Box 6X6 MB–14
- Arri Matte Box 4X5.6 MB–18
- Arri Matte Box 4X4 MB–16
- Arri Matte Box 4X5.6 MB–19
- Arri LMB–25 4X5.65 Clip On
- Arri LMB–15 4X5.65 Clip On
- Arri LMB–6 6.6X6.6 Clip On
- Arri LMB–4 6.6X6.6 Clip On
- Arri LMB–3 4X4 Clip On
- Arri LMB–1 4X5.65 Clip On
- Chrosziel 4X4 MattE –Box
- Chrosziel 4X5.65 Clip On
- Follow Focus Arri FF–5 HD
- Follow Focus Arri FF–4
- Follow Focus Arri FF–3
- Follow Focus Chrosziel
- Follow Focus Arri FF–2
- Mini Follow Focus Arri MFF–1

FILTERS / DIOPTRES

IBE 4x5.65 Aesthetic Filter Impressive [I- II- III - IV - V]

IBE 4x5.65 Aesthetic Filter Bokeh [I -II - III]

IBE 4x5.65 Red Shine - Blue Shine - Golden Fleece

Tiffen 4x5.65 ND IR [3–6–9–1.2–1.5] set of 5 filters

Tiffen 4x5.65 ND IR 1.8

Tiffen 4x5.65 ND IR 2.1

Tiffen 4x5.65 Hot Mirror

Tiffen 4x5.65 T1 IR

Arri FSND 4x5.65 ND [3–6–9–1.2–1.5]

Arri FSND 4x5.65 True ND 1.8

Arri FSND 4x5.65 True ND 2.1

Arri FSND 4x5.65 True ND 2.4

Arri FSND 6.6x6.6 ND [3–6–9–1.2–1.5]

Arri FSND 6.6x6.6 True ND 1.8

Arri FSND 6.6x6.6 True ND 2.1

Arri FSND 6.6x6.6 True ND 2.4

Schneider 4x5.65 TruE –Cut 750/680

Schneider 4x5.65 Platinum IR [3–6–9–1.2–1.5]

Schneider 4x5.65 Platinum ND IR 1.8

Schneider 4x5.65 Platinum ND IR 2.1

Mitomo 4x5.65 True ND [3–6–9–1.2–1.5]

Mitomo 4x5.65 True ND 1.8

Mitomo 4x5.65 True ND 2.1

FILTERS / DIOPTERS

- Vantage True Pola frame 4x5,65
- Gecko-Cam pola frame 4x5,6
- Tiffen 6.6x6.6 ND IR [3-6-9-1.2-1.5] Set 5 Filters
- Tiffen 6.6x6.6 ND IR 1.8
- Tiffen 6.6x6.6 ND IR 2.1
- Tiffen 6.6x6.6 hot mirror
- Tiffen 6.6x6.6 T1/2 IR
- Schneider 6.6x6.6 TruE -Cut 750/680
- Tiffen True -Streak blue 6.6x6.6 [1-2-3-4 mm]
- Tiffen round Dioptres set [114 mm]
- Round Dioptres Set 77 mm
- Tiffen round Dioptres Set [138 mm]
- Round Dioptres set for ANG. HR / 24-290
- Flarestick Steel-Edition
- Tiffen Split round Dioptres Set [138 mm]

CARTS

- Magliner Senior
- Magliner Junior
- Kartmaster



CAMERA ACCESSORIES – NAUTICAM / AMPHIBICO

UNDERWATER



NAUTICAM	
Camera	Arri Alexa Mini LF Arri Alexa Mini
Deep	80 m
Weight	14 kg
Dimension	363 x 341 x 290 mm



AMPHIBICO ROUGE	
Camera	Red Epic
Deep	100 m
Dimension	375 x 356 x 248 mm

UNDERWATER



SCUBACAM	
Camera	Arri Alexa Mini
Deep	4 m
Weight	3,5 kg
Dimension	500 x 300 x 250 mm



AMPHIBICO PHENOM	
Camera	Canon ME200-SH
Deep	100 m
Weight	16,3 kg
Dimension	465 x 345 x 257 mm



EASYDIVE LEO3 WI	
Camera	Sony Alpha 7 sIII
Deep	150 m



EWA MARINE U-A	
Camera	All SRL Camera
Deep	Up to 20m

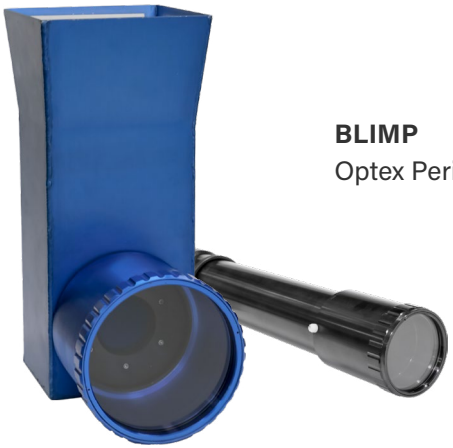
UNDERWATER EQUIPMENT



INTERSPIRO DIVATOR



LUBELL LAB'S
Speakers



BLIMP
Optex Periscope and Boroscope

VIDEO

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MONITOR



TV LOGIC XWM 175W 17"



TRANSVIDEO CINEMONITOR HD 15"



ASTRO DM-3105 5"



ASTRO WM-3014 6"

MONITOR

- Monitor Transvideo Starlight Oled 5"
- Monitor TV-Logic VFM-056W 5,6"
- Monitor TV-Logic VFM-058W
- Monitor TV-Logic Oled VFM-055A - HDSDI / HDMI 5.5"
- Monitor SmallHD 503 5"
- Monitor SmallHD 703 Ultra Bright 7"
- Monitor SmallHD Focus Bolt Sidekick 5"
- Monitor TV-Logic F7-H 7"
- Monitor Wireless SmallHD 703 Bolt
- Monitor TV-Logic LVM-074 7"
- Monitor Marshall V-LCD 70xp 7" HD-SDI
- Monitor Marshall V-LCD 70xhb 7" HDMI Con HD-SDI Conversion
- Monitor Marshall V-LCD70XP 7" HDMI
- Monitor Panasonic BT-LH80WE LCD HD 8"
- Monitor Panasonic BT-LH910WE LCD HD 9"
- Monitor Sony PVM-740 Oled 7,4"
- Monitor Tv-Logic LVM-095W HD 9"
- Monitor Tv-Logic LVM-173W-3G HD 17"
- Monitor Sony PVM-1741 Oled 17"
- Monitor Bon BXM-183R3G 18"
- Monitor Panasonic BT-LH1760/1710 17"
- Monitor Panasonic LCD Bt-LH1850E 18"

MONITOR

- Monitor Panasonic LCD Bt-LH2170 21,5"
- Monitor TV-Logic LVM-242W 24"
- Monitor TV-Logic LVM-247W HD 24"
- Monitor Sony LCD LDM-2450 24"
- Monitor Panasonic BT-LH2550E 25"
- Monitor Panasonic BT-3DL2550 25"
- Monitor Panasonic BT-LH2600WE 26"
- Monitor Panasonic TH-42PWD7UY 42" Plasma
- Monitor Samsung 3D 46"

RECORDERS



OVIDE QTAKE
SMART ASSIST 4 EVO / 2 EVO



OVIDE KOKO



VANTAGE PSU-3 HD



SOUND DEVICE PIX240I



ATOMOS SUMO 19SE



ATOMOS SHOGUN 7

RECORDERS / STREAMING

- Odyssey 7Q
- Aja Ki Pro Quad
- Black Magic Video Assist 4k
- Aja Ki Pro
- Aja Mini Ki Pro
- Nano Flash Recorder
- Atomos Ninja V Pro
- Atomos Shogun Inferno
- Atomos Samurai Blade
- Panasonic AG-HPG20E
- Panasonic AJ-HPM110E
- Panasonic AG-HPD24
- Panasonic AG-HMR10



TERADEK VIDIU GO STREAMING SYSTEM



TERADEK BOND II STREAMING SYSTEM



BLACKMAGIC WEB PRESENTER STREAMING SYSTEM

TRANSMITTERS



COBHAM 1000 HD-SDI
COBHAM 500 HD-SDI



TERADEK BOLT 1500 4K



TERADEK BOLT 703



TERADEK SERV PRO + LINK

Teradek Bolt 750 4K	Teradek Bolt Pro 300
Teradek Bolt 1500 4K	Teradek Bolt Pro 500
Teradek Bolt INDIE 7	Teradek Bolt Pro 600
Teradek Bolt 702 TOUCH	Teradek Bolt Pro 1000
Teradek Bolt CINE 7 4K	Teradek Bolt Pro 2000
Teradek Antenna Array	Teradek Bolt Pro 3000

TRANSMITTERS

- Boxx Meridian HD–SDI Transmitter
- Wevi CW–5HD HD–SDI Transmitter
- Paralinx Arrow + HD–SDI/HDMI Transmitter
- Panasonic AV–HS410E Mixer HD
- Panasonic AV–HS450 Mixer HD
- Panasonic AW–HS50 Mixer HD
- Aja 3GDA SDI Distributor HD
- Aja HD10MD3 down converter
- Sony UP–890 video printer Black & White
- Panasonic AG–HMR10

ON SALES

CONSUMABLES

- **GAFFER TAPE**
- **GAFFER TAPE FLUO**
- **VELCRO**
- **KENRO KENAIR AIR DUSTER**
- **EYE CUSHION**



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